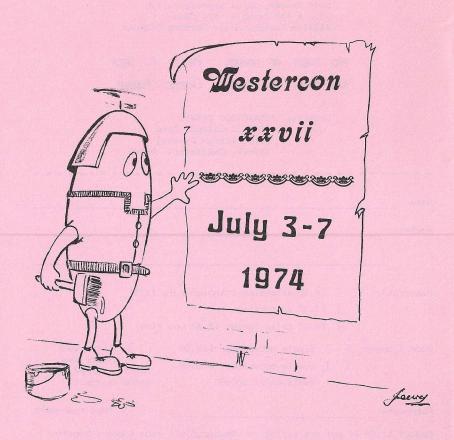
# PROGRESS REPORT



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## 27th Annual West Coast Science Fantasy Conference July 3rd - July 7th, 1974

#### PROGRESS REPORT #1 -- SEPTEMBER 1972

Conference address: Westercon XXVII

P. O. Box 1

Santa Monica, California 90406

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Committee: Fred Patten, Chairman & Publications

Bruce E. Pelz, Treasurer

Alan E. Frisbie, Membership & Special Services Lois Newman, Sales Representative John & Bjo Trimble, Art Show William Tuning, Santa Barbara Liaison

PRO GUEST OF HONOR: PHILIP K. DICK FAN GUEST OF HONOR: CHARLES BURBEE

Location: FRANCISCO TORRES

6850 El Colegio Road [cnr. Storke Avenue] Goleta, California 93017

| Name:   |
|---|
| Address:  |
|   |
| Membership: [ ] \$4.00 attending (through July 1973) [ ] \$3.00 supporting [ ] \$2.00 child (under 12 at Con time)                                |
| Room & Board: [ ] Single occupancy: \$65.00 [ ] I will want dinner Wed.  [ ] Double occupancy: \$60.00 night. (A \$2.50 extra charge.)            |
| Room-mate: [ ] Need room-mate   |
| Deduct \$1.00 if you are paying for membership + room & board together.  Make checks payable to Westercon XXVII; send to Conference address above |

Cover by: Terry Jeeves

formation requested in this coupon on a separate sheet of paper.

If you don't want to cut up this Progress Report, please send us the in-

THREE YEARS AGO, the Francisco Torres had to be explained in detail to fandom, it was so unlike any convention site that we had ever met at before. Today, it's one of the most popular and most frequently returned-to sites in s-f conventioneering. But a description is still in order.

THE FRANCISCO TORRES is not a hotel. It's a new co-ed student residence complex, situated next to the campus of the University of California at Santa Barbara. The staff is composed of young, college-aged people who mix wonderfully with fans -- literally; they drop in at our programs and parties when they're off-duty. We will have one full tower of the tenstory, two-tower structure completely at our disposal, plus the Olympic-sized swimming pool, the Film Room, the archery greensward (perfect for all medievalist functions), and other features. The Torres is one place where not just our money but we are always welcome.

FANS WHO ATTENDED Westercon 23 at the Torres in 1970 will discover a few changes by 1974. The banquet room will be much larger, so there will be no danger of anyone's being forced to miss it due to lack of space for a few more tables. The old "coffee shop", which was seldom open, has disappeared completely. As a substitute there is now a solid wall of vending machines, containing both cold and hot foods, in the Billiards Room, which will be kept open all night long and will be kept stocked.

THE FRANCISCO TORRES operates on the American Plan: meals are included in the Torres room rate schedule. The meals are served cafeteria-style, any time within one-and-a-half hour periods. This means that instead of setting rates like \$16 or \$18 per day as usual, we're setting rates like \$60 for the whole Con, including regular meals + banquet. Break it down and you'll see it's cheaper than regular hotel rates. To accomodate the attendees who do not wish to room at the Torres, it will be possible to purchase a ticket for the meals & banquet only.

THE CONFERENCE will run from Wednesday night, 3 July 1974, until Sunday afternoon, 7 July. The Torres has agreed, if enough members are interested, to provide dinner on Wednesday night for an additional \$2.50; otherwise the meals included in the rates will run from breakfast Thursday through lunch Sunday. Please indicate on your reservation form whether you are interested in this additional meal.

THE ROOMS are all identical. Each has two beds and shares bathroom facilities with the adjoining room. Rooms are designed for double occupancy, but may be single occupancy. All rooms will be assigned by the Westercon Committee and must be paid for in advance of the Conference. In fact, we're offering a discount to those who send in their membership + their room and board fees at the same time!

Single occupancy: \$65.00

Double occupancy: \$60.00 per person

Meals only: \$30.00

THESE RATES include three nights and four days of conventioneering, with meals and including the banquet -- an average of only \$15.00 per day for room and board with double occupancy.

THE WESTERCON COMMITTEE will be happy to arrange room-sharing for those who desire it. We merely request that members with unisexual or asexual names include clarifying information when they write to request a paring with a room-mate.

#### MEMBERSHIP

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|     |                   | I ITI IDEI MI |                    |
|-----|-------------------|---------------|--------------------|
| 1.  | Philip K. Dick    | 32.           | Walt Daugherty     |
|     | Charles Burbee    | 33.           | Rick Sneary        |
| 3.  | Fred Patten       | 34.           | Alex Bratmon       |
| 4.  | Bruce E. Pelz     | 35.           | Elmer Perdue       |
|     | Alan E. Frisbie   |               | Dwain Kaiser       |
|     | Lois Newman       | 37.           | Jay Freeman        |
| 7.  | John Trimble      | 38.           | Chandra C. Sargent |
|     | Bjo Trimble       |               | Bob Konigsberg     |
|     | William Tuning    | 40.           | Harold Harrigan    |
|     | Jack Williamson   | 41.           | Michael Glyer      |
|     | Dan Alderson      | 42.           | Richard Brandshaft |
|     | Tom Digby         | 43.           | Ed Blanton         |
|     | Earl Thompson     | 44.           | Dorothea Blanton   |
|     | Lois Thompson     | 45.           | Lee Gold           |
|     | Dave Nee          | 46.           | Barry Gold         |
|     | Hal Bertram       | 47.           | Dana Holm Howard   |
|     | Robert Solomon    | 48.           | Julie Funn         |
|     | Larry Niven       | 49.           | Dorothy Heydt      |
|     | Fuzzy Pink Niven  | 50.           | Wilson Heydt       |
|     | Don Fitch         | 51.           | Marie Heydt        |
|     | Walt Liebscher    | 52.           | Andrea Heydt       |
|     | Jeff Yates        | 53.           | Donald Franson     |
|     | Milton F. Stevens |               | Bob Vardeman       |
|     | Tina Hensel       |               | Marjii Ellers      |
|     | Stan Woolston     |               | Cliveden Chew Haas |
|     | Len Moffatt       |               | Keith Kato         |
|     | June Moffatt      | 58.           | Sandy Cohen        |
|     | Jay Konigsberg    |               | Bill Lowe          |
|     | David G. Hulan    |               | Lynn Lowe          |
|     | Susan Price       | 61.           | Allison Hershey    |
| 7 1 | ·                 |               |                    |

### **ADVERTISING**

62. Tom Locke

| PR:   | Ad Deadline         | Publication        | Progress & Final Report Rates |  |  |
|---|---------------------|--------------------|-------------------------------|--|--|
| 2   | June 1, 1973        | June 15, 1973      | \$10.00 - Full page           |  |  |
| 3   | Dec. 15, 1973       | Jan. 1, 1974       | \$ 7.50 - Half page           |  |  |
| 4   | Apr. 15, 1974       | May 1, 1974        | \$ 4.00 - Quarter page        |  |  |
| PB  | May 15, 1974        | June 1, 1974       | \$ 2.00 - One line            |  |  |
| FR  | Oct. 15, 1974       | Nov. 1, 1974       |                               |  |  |
|   |                     |                    |                               |  |  |
| Dimen   | sions: Full page -  | - 6" x 10½"        | Program Book Rates            |  |  |
| Half page - 6" x 5¼"  |                     |                    |                               |  |  |
|   | Quarter page -      | - 3" x 5½"         | \$15.00 - Full page           |  |  |
|   |                     |                    | \$12.50 - Half page           |  |  |
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| be shot at 2/3, creating a 1/3 re-                                    |                     |                    |                               |  |  |
| duction and making their own mar-                                     |                     |                    |                               |  |  |
| gine All ade must be submitted in gamera-ready gony. There will be an |                     |                    |                               |  |  |

gins. All ads must be submitted in camera-ready copy. There will be an extra charge for correcting incorrect material to a camera-ready state, or for half-toning photographs.

Please add a cardboard stiffener when you mail your ad copy, to provide for protection while in the mail.

Make all checks payable to: Westercon XXVII.
Send all copy to the Westercon address.

31. Thomas L. Wilson